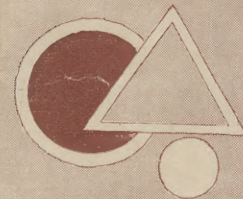
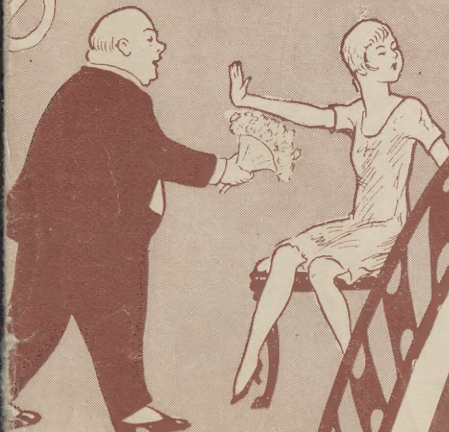


Get Away, Old Man, Get Away

COMEDY
SONG



by
**FRANK
CRUMIT**

with
UKULELE
Arrangement



FRANK CRUMIT

This Copy Includes
Arrangements for
Eb - Bb and C
Melody
Saxophones
by
W. C. POLLA

On All
Phonograph
Records and
Piano Rolls

Also Published
for **BAND** and
ORCHESTRA

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STARNER

Get Away, Old Man, Get Away

(Extra Verses)

7. Don't ever marry an old man
With whiskers on his map
They'll tickle you right in the ears
When you sit on his lap
8. Don't ever marry an old man
Who's got the rheumatiz
You'll have to rub his creaking joints
If that ain't work, what is?
9. Don't ever marry an old man
Who travels with a crutch
A skin all wrinkled ain't the kind
That you will love to touch.
10. Don't ever marry an old man
Who's got his life insured
One week upon a honeymoon
That old gink will be cured.
11. Don't ever marry an old man
Who's got a hacking cough
It may be forty-seven years
Before he's carried off.
12. Don't ever marry an old man
Whose fingers always shake
For he will be like castor oil
You'll find him hard to take.
13. Don't ever marry an old man
Expecting him to croak
That hacking cough he sprung on you
Was just a little joke.
14. Don't ever marry an old man
Because you sympathize
You'll find that sympathy
Appeals to those old guys.
15. Don't ever marry an old man
'Cause when the winter's cold
A nice warm place to put your feet
Is better far than gold.

Get Away, Old Man, Get Away

3

Ukulele Arr. by
MAY SINGHI BREEN
"The Ukulele Lady"

Tune Ukulele
G C E A.

Words and Music by
FRANK CRUMIT

Moderato

Piano *f*

Till ready Voice

1. Now lis-ten all you maid - ens A - bout to choose a
3. Be sure to get a young man with red and ro - sy
5. I'd soon-er mar-ry a young man with an ap-ple in his

p

man, Don't pick one who is an-cient, Get a young one if you can.
cheeks, Don't get a man with a cane in his hand, whose back is ve - ry weak.
hand, Than to mar-ry an old man with a hun-dred acres of land.

Chorus

For an old man he is old, For an old man he is

grey, But a young man's heart is full of love, Get a - way old man, get a - way.

Interlude

4. I'd
6. Don't

mf

2. If you mar-ry an old man Now list' to— what I say, You're
rath - er mar-ry a young man With pock-ets— lined with silk, —
ev - er mar-ry an old man I'll tell you the rea - son why, His

p

sure to meet— a young man— Who'll— steal your heart a - way:
 than to mar-ry an old man— With a hun-dred cows to milk:
 lips are all — to - bac - co juice His— chin is ne - ver dry:

Chorus

For an old man he is old, For an old man he is grey. But a

young man's heart is full of love, Get a - way old man get a - way.

Interlude

D.S.

THIS IS ANOTHER BIG SONG SUCCESS BY FRANK CRUMIT

Pretty Little Dear

Ukulele Arr. by
MAY SINGHI BREEN
"The Ukulele Lady"

Tune Ukulele
or Banjulele Banjo

G C E A

Words and Music by
FRANK CRUMIT

Moderato

Piano

The piano introduction is in 2/4 time, marked 'Moderato'. It features a treble and bass staff. The treble staff begins with a melody in G major, marked 'f' (forte). The bass staff provides a harmonic accompaniment. The piece concludes with a 'cresc.' (crescendo) marking and a final chord.

1. She's a pret-ty lit-tle dear and she lives up town Her go-ing to get mar-ried to - mor-row night I

The first system of the song includes the vocal melody and piano accompaniment. The vocal line starts with the lyrics '1. She's a pret-ty lit-tle dear and she lives up town Her go-ing to get mar-ried to - mor-row night I'. The piano accompaniment is marked 'p' (piano). Chord diagrams are provided for the treble staff.

dad-dy is a butch-er and his name is Brown Her beau-ty is of high re - nown asked her dad - dy and he said al-right I feel so bul-ly I've a no-tion to get tight

The second system continues the song with the lyrics 'dad-dy is a butch-er and his name is Brown Her beau-ty is of high re - nown asked her dad - dy and he said al-right I feel so bul-ly I've a no-tion to get tight'. The piano accompaniment continues with the same harmonic structure.

She's the girl for me Her eyes are bright as dia-monds Her But I know that wouldn't do Be - cause her dad is a square old chap He's the

The third system concludes the song with the lyrics 'She's the girl for me Her eyes are bright as dia-monds Her But I know that wouldn't do Be - cause her dad is a square old chap He's the'. The piano accompaniment ends with a final chord.